

Resume of Rosary Hartel O'Neill

Rosary Hartel O'Neill, Ph.D., a sixth-generation Louisiana native, lives in New Orleans and Scottsdale, Arizona. She is the author of 30 plays, 16 published by Samuel French, Inc., five books of nonfiction, five novels, and five anthologies of plays. The fourth edition of her text *The Actor's Checklist* is used in schools nationwide.

A Senior Fulbright Drama Specialist, Rosary has completed nine residencies, including at the Tyrone Guthrie Centre in Ireland, the American Academy in Rome, and the Irish Cultural Center and Cartoucherie Theatre in Paris, and the Rheinische Friedrich Wilhelms Universitaet in Bonn, Germany. She has been a three-time scholar in residence at the Sorbonne, and has garnered invitations to Harvard and the American Center in Paris. She is an active member of the Actors Studio: Playwrights and Directors Workshop in New York. While a full professor of Drama and Speech at Loyola University New Orleans, she founded Southern Repertory Theatre, the premier professional theatre in New Orleans. In October, 2022 her Degas play was invited to premiere at the American Embassy in Paris.

A screenwriter and producer, Rosary's pantheon includes a 12-episode New Orleans TV series, *Garden District* written under five fellowships with David Black of *Law and Order* at Harvard University and Norman Mailer's homes in Provincetown, Maine and Brooklyn, New York. The short film from this work just garnered 10 awards at over 20 festivals around the world. Additionally, she has written three screenplays with her daughter Rory O'Neill Schmitt, *Edgar Degas: The Impressionable Years*, *The Vampire's Last Bite*, and *Garden District* (feature), which were developed at Herbert Berghoff Studios, NYC and The Writers Workshop at Columbia University.

TV Series (1):
Garden District TV series (12 episodes)

Updated 11/27/22